



Nº 95.

Price 2/6

Mme Sidney Pratten's Editions of re-prints
of celebrated Composers for the Guitar.

PEASANT'S DANCE. LEONARD SCHULZ.

Died 27th of April 1860 in London.

Allegro Moderato.

GUITAR.

1924
1220.

p

cres:

ff

f

ritard:

a tempo.

dim:

dolce.

p

A guitar score for a piece titled "Peasant's Dance" by Sidney Pratten. The score is written for guitar and consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp, F#), time signatures (3/4), and dynamic markings. The piece begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The first staff contains a series of eighth and sixteenth notes, with some notes beamed together. The second staff continues the melody, with a key signature change to one sharp (F#) and a time signature change to 3/4. The third staff features a key signature change to one sharp (F#) and a time signature change to 3/4. The fourth staff includes a key signature change to one sharp (F#) and a time signature change to 3/4. The fifth staff features a key signature change to one sharp (F#) and a time signature change to 3/4. The sixth staff includes a key signature change to one sharp (F#) and a time signature change to 3/4. The seventh staff features a key signature change to one sharp (F#) and a time signature change to 3/4. The eighth staff includes a key signature change to one sharp (F#) and a time signature change to 3/4. The ninth staff features a key signature change to one sharp (F#) and a time signature change to 3/4. The tenth staff includes a key signature change to one sharp (F#) and a time signature change to 3/4. The score includes various musical markings such as *piu animato.*, *f*, *ff*, *p*, *dim.*, and *loco*. The piece concludes with a double bar line.

piu animato.

f

ff

p

dim.

loco

9th

8th pos:.....

MADAME SIDNEY PRATTEN'S

SOLOS FOR THE GUITAR

carefully fingered for the use of her pupils.

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	“QUEEN MAB.” D MAJOR. }	2. 6.
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71 A.	“QUEEN MAB” as Duet for 2 Guitars....	2. 6.
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74.	EVENING SONG. G MAJOR. }	
75.	DREAMING OF THEE. A MAJOR. }	3.—
76.	“COQUETTE.” A MAJOR	

77.	FORGOTTEN. D MAJOR.	
78.	EVENTIDE. A MAJOR.	
79.	DANSE FANTASTIQUE. A MINOR.	
80.	ELFIN'S REVELS. E MINOR.	
81.	DANCE OF THE MARIONETTES.	
	IN G MAJOR.	
82.	SPANISH ROMANCE.	
	IN A MINOR & A MAJOR.	
83.	DANCE OF THE WITCHES.	
	A MINOR.	
84.	TWILIGHT. A MAJOR.	
85.	QUICK STEP.	
86.	DUET. TWO GUITARS.	
87.	MOONLIGHT. E MAJOR.	
88.	“ALICE.” IMPROMPTU. G MAJOR.	
89.	SPANISH DANCE. E MINOR.	
90.	WAYWARD. AS A SOLO, OR DUET FOR 2 GUITARS	
91.	SADNESS. D MINOR & D MAJOR.	
92.	A LOST LOVE. A MAJOR.	
93.	A LAMENT. D MAJOR.	
94.	ADDIO, DEL PASSATO. 2 GUITARS.	

A Drawing of M^{me} Sidney Pratten's *right hand*, showing the positions for striking the strings, with explanations. drawn by Fred: Cotman. Price 2/3.

FAVORITE SOLOS FOR THE GUITAR

TUNED IN E MAJOR.

3rd.	DIVERTIMENTO ON SCOTCH AIRS.	S. D. 2. 6.
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INSTRUCTIONS FOR THE GUITAR

TUNED IN E MAJOR. 10. 6.

* N. B. 2^d Guitar parts to GARIBALDI, MILITARY & INDIAN MARCHES. 2/6